

# MENSNET

## THE VAGINA MONOLOGUES AND V-DAY

Eve Ensler's play and her Vagina Warriors reveal a feminist fanaticism that uses a vulgar, hostile and destructive approach in addressing men's and women's issues.

### CONTRADICTIONS

Erotic exhibitionism, vagina objectification and homosexual recruitment show that personal dignity and social responsibility are not priorities for these women.

Did not feminists demand sexual harassment laws and speech codes that would keep men from expressing the same language and ideas used in this performance?

Wasn't it women who complained that men constantly thought about and with their genitalia? It seems these women have become the men they said they hated.

### GENDER DIVISIVE

Raising money so that only women and girls are protected from violence is a one-sided, anti-male agenda. Disgracefully, even young boys are not mentioned as worthy of protection and are therefore considered - guilty at birth.

The monologues unsympathetic conduct will convince people that women are culpable for their seldom but still serious state of sexual victimization. These sexual celebrities who blame only men for becoming "vagina victims" should be ashamed.

While watching the performance think about the following:

1. Boys have been the victims of clergy sex abuse more often than girls.
2. Boys get killed by their own mother more often than girls.
3. Boys actually succeed in committing suicide more often than girls.
4. Women are more likely to physically abuse their children than men.
5. Men die in the workplace on hazardous jobs more often than women.
6. Men get raped in prison more often than women.
7. Men have died from the obligation of war much more than women.
8. Women are as likely to initiate domestic violence as men.

Assisting in Ensler's production is The Ms. Foundation for Women that sponsored the non-inclusive "Take Our Daughters to Work Day" which deprived innocent school boys of an equal educational opportunity.